

STANLEY SWINDLING

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stanswinfilm.com

Production Experience

Freelance Filmmaker

Present

Produced several microbudget shorts, turning artistic ideas into accessible products.

Screenwriter

- "Dovebird" (2017)
Quarterfinalist – The LAUNCH
- "Cut" (2018)
Second Rounder – Austin Film Festival
Quarterfinalist – ScreenCraft (Horror)

First Assistant Director

- "Assemblage" (2019)
- "Retention" (2018)
- "Shadowstep" (2018)

Location Management

- "Slas(her)" (2018)
- "Where'd You Go" (2018)

Director / Writer / Actor

- "My Lonely Heart Calls" (2018)
- "It's Been A Weird Week" (2017)

Actor

- "Slas(her)" (2018) [Mason]
- "Neon Sunrises" (2017) [Demitri]

Producer

- "I Can Save You" (2020)
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Education

MFA Candidate, Writing for the Screen

Present

Loyola Marymount University, Los Angeles, CA
Cumulative GPA: 3.97

Bachelor of Fine Arts, Film

University of Central Florida, Orlando, FL
Minors: Creative Writing; Theatre
Cumulative GPA: 3.81
Graduated Cum Laude

May 2018

Work Experience

60 Out Escape Rooms, Marina Del Rey, CA
Game Master

2018 – present

Day Zero Productions, Beverly Hills, CA
Development Intern

Jan – May 2020

Valhalla Motion Pictures, Los Angeles, CA
Development Intern

Aug – Dec 2019

Austin Film Festival, Austin, TX [remote work]
Festival Screener

2018

The Hub, Orlando, FL
Involvement Consultant

2016 – 2018

Florida Film Festival, Orlando, FL
UCF Student Marketing Team Member

2016

Skills / Accomplishments

"Joe" (short story) – Editor's Choice, Non-Fiction [Cypress Dome Magazine]
Co-Founder / Co-President – UCF Pride Student Association

2018

2017 – 2018

Technical Proficiencies / Soft Skills

- Microsoft Word / Office
- Google Docs / Sheets
- Email Etiquette
- Social Media
- Workshops / Presenting
- Public Speaking
- Event Planning
- Leadership